

John Copeland, Rose Eken, Erik Brunetti, Ada Bligaard Soby
DON'T WORRY, EVERYTHING'S COOL



(artwork by Erik Brunetti)

November 18th through January 15th

[Alchemy Gallery](#) is excited to present *Don't Worry, Everything's Cool*, a group exhibition curated by American artist [John Copeland](#), opening November 18th, which brings Copeland's neo-expressionist figurative paintings together with the multi-media works of sculpture artist [Rose Eken](#), artist/designer [Erik Brunetti](#), and filmmaker [Ada Bligaard Soby](#). Drawing from a wide range of materials and techniques, the artists featured in *Don't Worry, Everything's Cool* create paintings, sculptures, and videos, which explore their own connections to the constant state of reinvention that epitomizes the NYC experience.

The regression and progression of NYC throughout history has given way for some incredibly creative moments collectively; like what came from the gritty, punk and grunge subcultures of the city – a time that has continued to provide pointed inspiration to each of these artists. As Brunetti once said to Copeland: punk was “the doorway to everything cool, everything other.” As such, in *Don't Worry, Everything's Cool* each of the artists' work embodies the very real ethos and energy that personified the punk rock movement in NYC – the antithesis of raw simplicity and traditionalism. This exhibition showcases the natural blend of the very different, yet complimentary subject matters and artistic references of each artist, inspired by the complexity and authenticity that drove the movement; a different approach to seeing, being and creating.

John Copeland's contributions to the exhibition will include a number of large-scale paintings that shift between abstraction and representation through dizzying splashes of acrylics and oil paint in the unique artistic style for which Copeland has become known. His signature ambiguously fractured scenes feature some of his historical motifs and subject matters – inspiration drawn from a wide-range of found sources: vintage magazines, postcards, old

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photographs he's picked up from thrift stores; glimpses of Americana iconography and biker imagery, among other things.

Don't Worry, Everything's Cool will also feature a ceramic, sculptural installation by Danish artist **Rose Eken**, whose work explores her fascination with concert detritus which stems from her working in music venues in Copenhagen as a teenager. The objects she was made to clean up after an event—cigarette butts, beer bottles, soda cans, lighters, discarded clothing, and lost cell phones—became emblems of punk rock culture, which she now reproduces in the form of hand-painted ceramic miniatures. Each commonplace item allows the viewer to dive into their own memories of items left behind in similar settings.

American artist, designer, director and prolific creative **Erik Brunetti** will present a series of smaller scale, black and white India ink drawings. While much more known for being the irreverent visionary behind the pioneer logo re-appropriation lifestyle and clothing brand FUCT, Brunetti's drawings also carry that same rebellious energy. His series of drawings include iconography that holds prominent weight in American culture to examine the death of the American dream.

Rounding out the exhibition, Danish documentary filmmaker and director, **Ada Bligaard Søby** will be screening a documentary she created in 2005 titled *American Losers* which follows two individuals living quintessential NYC experiences, albeit via very different paths. The film seeks to challenge the superficial judgments we place on each other and ourselves, reexamines the American dream, and asks why is it so hard to live up to one's own expectations.

Don't Worry, Everything's Cool opens on **Friday, November 18th** with a preview from 6 – 9pm, and will be available for public viewing through **January 15th** during Alchemy Gallery's open hours: Wednesday to Sunday, noon to 6 pm daily, and by private appointment.

About Alchemy Gallery

Alchemy is a process of creation and transformation; the evolution of turning the ordinary into the extraordinary. Alchemy Gallery's mission is to celebrate that process artistically, by fostering the development of artists at all levels, in all mediums, and championing their art with the right audiences of quality collectors. The Gallery's 1000sq. feet footprint in New York's Lower East Side gives art the room it needs to breathe and provides the optimal environment for collectors to discover, explore and acquire. With its founders bringing a mature collectorship from their combined 25 years of art advisory, Alchemy Gallery is a young space with an established expertise and industry knowledge guiding it.

Alchemy Gallery
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For updates and more information on Alchemy Gallery, please visit:

<https://www.alchemy-gallery.com/>

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